PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

Premises Licence Number

SY1513PR

I, Adriatik Likaj being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

ses or, If none, ord le Road,	Inance survey map reference or c	iescription
ie Road,		
	Post code S11 8ZP	
emises (if any)		
alue of premises	£16,750	
Details		
hone number		
6a Sandygate Roa	d, Sheffield	
heffield	Postcode	S10 5NH
	emises (if any) alue of premises Details hone number 6a Sandygate Road	emises (if any) alue of premises £16,750 £ Details hone number 6a Sandygate Road, Sheffield

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

D	14 t-l-	V	\boxtimes
Day	Month	Year	
E E	N/	A	

D1 11 / ...

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? ves 🗆 (Piease see Guldance Note 1)

noX

Please describe briefly the nature of the proposed variation (please read guidance note 2)

Application is made to vary the Premises Licence in respect of Otto's Restaurant.

The premises has recently been sold and application was filed with you for Transfer of the Premises Licence to the new operator.

The new operator seeks to undertake significant refurbishment of the premises and rebrand it a modern Mediterranean restaurant, particularly focussing on the culture and food of east of the Mediterranean - Turkey, Greece etc.

The refurbishment has allowed a review of the Premises Licence to be undertaken and application is made to amend the Licence as follows:

Lavout.

To amend the layout of the premises as per drawing 05/22 Licensing Plan which is annexed and the changes are as follows:

Ground Floor

- Relocation of bar servery and provision of new high counter tables and relocation of stairway to first
- Additional provision in connection with tollet facilities
- Complete refit of kitchen Including provision of food hoist.

First Floor

- To include within the licensed area, the first floor which has always existed and been used but was previously omitted from the licensed area.
- To provide food hoist to first floor.
- Fixed seating
- New centrally located bar servery.
- Creation of two private dining areas.
- Additional toilet provision.
- Back of house services.
- 2. Licensable Activities
- (a) To enhance hours in respect of all licensable activities retail sale of alcohol, provision of facilities for entertainment, live and recorded music to commence at 11:30 hours daily so as to provide for the provision of aperitifs and early lunch bookings.
- (b) To enhance hours in respect of Sundays to 23:30 hours to provide consistency throughout the week in respect of retail sale of alcohol, late night refreshment, provision of facilities for entertainment, live and recorded music.
- (c) To permit both on sales and off sales of alcohol daily.

Customers are increasingly aware of the requirements in respect of drink driving and those who purchase wine by the bottle are rejuctant to leave wine at the end of the meal and seek to take it home.

It is anticipated that off sales will be restricted to this purpose and to facilitate the provision of off sales to the external areas owned and operated by the premises.

Opening Hours.

It is noted that the premises has no wind down period as is considered best practice.

Application is made therefore to amend the opening hours of the premises as follows:

Sunday to Saturday - 09:00 to 00:00 (midni Rage 122

When hours are extended in respect of non standard timings an additional 30 minutes to be provided.

4. New Year's Eve

It is noted that the hours in respect of New Year's Eve terminate at 00:00 hours.

Application is made to extend the hours in respect of all licensable activities in respect of New Year's Eve until 01:00 hours.

5. Name

On reopening of the premises the premises will trade under the name of "Dodona Mediterranean Bar and Restaurant".

We would be grateful if the Licence could be amended to reflect the same.

The overall operation of the premises is not to change and will principally be a restaurant but with improved amenity and modernisation.

The improved facilities and layout will promote the four licensing objectives.

The premises has operated historically without any issues arising and it is not anticipated that the change will cause any issues to arise. On this basis the operating schedule has not been amended.

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change If this application to vary is successful.

Please tick √ yes Provision of regulated entertainment (Please see guidance note 3) a) Plays (if ticking yes, fill In box A) b) Films (If ticking yes, fill in box B) c) indoor sporting events (if ticking yes, fill in box C) d) boxing or wrestling entertainment (if ticking yes, fill in box D) e) live music (if ticking yes, fill in box E) f) recorded music (if ticking yes, fill in box F) g) performances of dance (if ticking yes, fill in box G) h) anything of a similar description to that failing within (e), (f) or (g) (if ticking yes, fill in box H) Provision of late night refreshment (If ticking yes, fill in box I) Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors Outdoors	
Day	Start	Finish	1000 17.	Both	
Mon			Please give further details here (please read guidance note	5)	
Tue					
Wed	MATERIAL DESIGNATION OF THE STREET		State any seasonal variations for performing plays (pleas	e read guidance note 6)	
Thur					
Fri			Non standard timings. Where you intend to use the prer performance of plays at different times to those listed in	nises for the the column on the left,	
Sat			please list (please read guidance note 7)		
Sun					

B

	d days and read guldar		Will the exhibition of films take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance not	e 5)	
Tue					
Wed			State any seasonal variations for the exhibition of films 6)	(please read guidance note	
Thur	1				
Fri			Non standard timings. Where you intend to use the pre- of films at different times to those listed in the column		
Sat		and the second s	(please read guidance note 7)		
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)		timings	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue	ter hadelled to the second state on	AIA	State any seasonal variations for Indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri	ariaselmu lähumpihelussen tähnineliselesa	area era era era era era era era era era	(picase read galdance note //
Sat			
Sun	2 2.04.00 000 000 000 001 001 001 001 001 001	THE RESIDENCE OF THE PROPERTY	

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8) Day Start Finish		Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors Outdoors
Start	Finish		Both
		Please give further details here (please read guidance note	5)
		State any seasonal variations for boxing or wrestling entertainment (pleas guidance note 6)	
s mass mannen geberlanderderderden hal 8 g hal s hal s 948 e	AND THE PROPERTY OF THE PROPER		
		wrestling entertainment at different times to those liste	
		lett. please list (please read guidance note 7)	
	ainment d days and read guidar	ainment d days and timings read guidance note 8)	indoors or outdoors or both - please tick {Y} (please read guidance note 4). Start Finish Please give further details here (please read guidance note start and seasonal variations for boxing or wrestling en

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both - please tick {Y} (please read	Indoors	V
(please	read guidar	ice note 8)	guidance note 4).	Outdoors	
Day	Start	Finish	1	Both	
Mon	11:30	As existing	Please give further details here (please read guidance not	e 5)	p.
Tue	11:30	As existing			
Wed	11:30	As existing	State any seasonal variations for the performance of livinguidance note 6)	e music (please r	ead
Thur	11:30	As existing			
Fri	11:30	As existing	Non standard timings. Where you intend to use the pre- performance of live music at different times to those its left, please list (please read guidance note 7)		n on the
Sat	11:30	As existing	· ·		
Sun	11:30	23:30	-		

F

Recorded music Standard days and timings (please read guidance note 8)		d days and timings or outdoors or both - please tick {Y} (please read		Indoors Outdoors	V
Day	Start	Finish		Both	
Mon	11:30	As existing	Please give further details here (please read guidance not	e 5)	
Tue	11:30	As existing			
Wed	11:30	As existing	State any seasonal variations for playing recorded musi note 6)	c (please read gui	dance
Thur	11:30	As existing			
Fri	11:30	As existing	Non standard timings. Where you intend to use the pre recorded music entertainment at different times to thos the left, please list (please read guidance note 7)		
Sat	11:30	As existing	,		
Sun	11:30	23:30			

G

Performances of dance Standard days and timings (please read guidance note 8)		timings	Will the performance of dance take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors Outdoors	√
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance note	5)	***
Tue		1			
Wed			State any seasonal variations for the performance of dance (please read note 6)		guidanc
Thur					
Fri		Birmines and the second	Non standard timings. Where you intend to use the preperformance of dance entertainment at different times to	o those listed in	n the
Sat			column on the left, please list (please read guidance note 7)	
Sun					

H

Anything of a similar description to that failing within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you	will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors
			()	Outdoors
Mon	11:30	As existing		Both
Tue	11:30	As existing	Please give further details here (please read guidance note 5)	
Wed	11:30	As existing	_	
Thur	11:30	As existing	State any seasonal variations for entertainment of a similar falling within (e). (f) or (g) (please read guidance note 6)	ar description to that
Fri	11:30	As existing		
Sat	11:30	As existing	Non standard timings. Where you intend to use the premi entertainment of similar description to that falling within different times to those listed in the column on the left, pl	(e), (f) or (g) at
			guidance note 7)	

Late night refreshment Standard days and timings (please read guidance note 8)		timings (please	Will the provision of late night refreshment take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors Outdoors	/
Day	Start	Finish	The state of the s	Both	
Mon	As existing	As existing	Please give further details here (please read guidance		
Tue	As existing	As existing			
Wed	As existing	As existing	State any seasonal variations for the provision of late (please read guidance note 6)	night refreshm	ent
Thur	As existing	As existing			
Fri	As existing	As existing	Non standard timings. Where you intend to use the provision of late night refreshment at different times column on the left, please list (please read guidance not	to those listed	In the
Sat	As existing	As existing	(place road goldenice no.		
Sun	23:00	23:30	-		

J

	Supply of alcohol Standard days and timings		Will the supply of alcohol be for consumption	On the premises	
	read guldar		(Please tick box Y) (please read guldance	Off the premises	
Day	Start	Finish	note 9)	Both	J
Mon	11:30	23:30	State any seasonal variations for the supp	ply of alcohol (please read guidance	
			6)		
Tue	11:30	23:30	MARK		
Wed	11:30	23:30			
Thur	11:30	23:30	Non-standard timings. Where you intend alcohol at different times to those listed in	to use the premises for the supply the column on the left, please lis	of t
Fri	11:30	23:30	(please read guidance note 7)		-
	PHE I II I I I I I I I I I I I I I I I I		No change to non standard timings save for Ne	ew Year's Eve to be extended until 01:	00
	44.75	23:30	hours the following day.		
Sat	11:30	23:30	nodia die following day.		

K

Please highlight any adult entertainment or services, activities, other entertainment or matters anciliary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variation (please read guidance note 6)
Day	Start	Finish	
Mon	09:00	00:00	
Tue	09:00	00:00	
Wed	09:00	00:00	
			Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list
Thur	09:00	00:00	(please read guidance note 7)
Fri	09:00	00:00	The premises to operate for 30 minutes after the cessation of licensable activities when extended.
Sat	09:00	00:00	
Sun	09:00	00:00	

Please Id	entify thosence of the	se condition proposed	ons currently Imposed I variation you are see	on the licen	ce which you i	belleve cou	ld be removed as a
				P	lease tick √ ye	es	
I have end	closed the p	remises lic	ence		\boxtimes		
I have end	closed the re	elevant par	t of the premises licence		⊠	1	If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below
Reasons w	hy I have f	ailed to en	close the premises licenc	e or relevant	part of premise:	s licence	

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b,c,d,a) (please read guidance note 11)

7 7 7 7 7 7 7	TOUTO TOUT GENERALITED HOUSE IL				
The premises is to have the benefit of a significant refurbing remains a Mediterranean Restaurant providing high quality	shment and renaming, however in principle it a food as undertaken previously.				
It is not anticipated that any adverse consequences will ar	ise in respect of the four licensing objectives.				
The above is provided by way of explanation and not inten	ded to be converted to conditions.				
b) The prevention of crime and disorder					
No additional conditions are proposed					
c) Public safety					
No additional conditions are proposed					
d) The prevention of public nulsance					
No additional conditions are proposed					
e) The protection of children from harm					
No additional conditions are proposed					
 I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because 	and the second second	X			
 I have not made or enclosed payment of the fee becau been made in relation to the introduction of the late ni 					
 I have sent copies of this application and the plan to responsible authorities and 					
others where applicable I understand that I must now advertise my application		M			
 I have enclosed the premises licence or relevant part of 					
 I understand that if I do not comply with the above rec be rejected 	quirements my application will	\boxtimes			
IT IS AN OFFENCE, UNDER SECTION 158 OF THE STATEMENT IN OR IN CONNECTION WITH THIS STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION	APPLICATION, THOSE WHO MAKE A FA	LSE			
Part 5 - Signatures (please read guldance note 12	2)				
Signature of applicant (the current premises licence lauthorised agent. (Please read guidance note 13). If sigwhat capacity.	nolder) or applicant's solicitor or other duly ning on behalf of the applicant please state	in			
Signature: John Gaunt & Partners ,,					
Date: 9 6 22	X				
Capacity: Solicitors					
		14444			
Contact name (where not previously given) and add this application (please read guidance note 15)	ress for correspondence associated with				
John Gaunt & Partners					
Omega Court					
372 Cemetery Road					
Post town	Post code				
Sheffleld	S11 8FT				
Telephone number (if any) 0114 266 8664					
If you would prefer us to correspond with you by emmhazlewood@john-gaunt.co.uk	all your email address (optional)				

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Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting eyent.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audlence does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a
 workplace that is not licensed to sell alcohol on those premises, provided that the
 audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that
 the audience does not exceed 500. However, a performance which amounts to adult entertainment
 remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no
 limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If
- you wish people to be able to do both, please tick 'both'.

 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.